

..THE JAZZ AGE..

The Roaring 1920's in America

I. Research . . .

In the lab, look up your assigned topic. Remember our focus is the JAZZ AGE in the United States, 1919-1929 (i.e. not just dance or home appliances in general), so you may want to include that in your search. Prepare the following:

1. NOTES: Must be HANDWRITTEN & about ONE to TWO PAGES
Include an overview of important facts about the topic (lists and outlines are okay)
Note where you found the information
Copy an interesting quote about your topic (write the source too)
2. TWO (or more) pictures or visual aids for your topic (maps, charts, pictures, etc.).

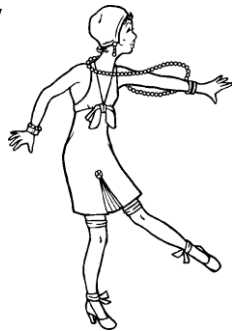
II. Your topic . . .

• Music

- ☐ George Gershwin
- ☐ Jelly Roll Morton
- ☐ Duke Ellington
- ☐ Louis Armstrong
- ☐ Fletcher Henderson
- ☐ Gertrude "Ma" Rainey
- ☐ Bessie Smith

• Art & Artists

- ☐ Alfred Stieglitz
- ☐ Georgia O'Keefe
- ☐ Charles Demuth
- ☐ Joseph Stella
- ☐ Thomas Benton
- ☐ Charles Sheeler
- ☐ Art Deco Architecture



• Trends & Fads

- ☐ Women's Fashion/Flappers
- ☐ Men's Fashion
- ☐ Ziegfeld Follies
- ☐ Dance
- ☐ Hair Styles, Make-up, Beauty Salons
- ☐ Speakeasies & bootleggers
- ☐ Radio & radio shows
- ☐ Magazines
- ☐ flagpole sitting/goldfish swallowing/dance marathons

• Events & Movements

- ☐ "The Great Migration"
- ☐ The Ku Klux Klan
- ☐ Prohibition
- ☐ Immigration Restrictions/Quota Acts

- ☐ Fundamentalism & Pentecostalism
- ☐ Women's Rights
- ☐ Sacco and Vanzetti
- ☐ The Scopes Trial
- ☐ Leopold and Loeb

• Film

- ☐ Charlie Chaplin
- ☐ Buster Keaton
- ☐ Al Jolson
- ☐ Clara Bow
- ☐ Rudolph Valentino
- ☐ Cecil B. DeMille

• Technology, Business, and Communication

- ☐ Henry Ford
- ☐ Alfred Sloan
- ☐ Automobiles
- ☐ Freeways
- ☐ Buying on credit/installment
- ☐ Telephones/Electricity/Plumbing (Infrastructure)
- ☐ The spread of chain stores (Woolworth's, A&P)
- ☐ New home appliances

• The Harlem Renaissance

- ☐ Langston Hughes
- ☐ Zora Neale Hurston
- ☐ Claude McKay
- ☐ Marcus Garvey
- ☐ Paul Robeson
- ☐ Josephine Baker
- ☐ Richmond Barthé
- ☐ James Van Der Zee
- ☐ The Cotton Club

• Literature

- ☐ Ernest Hemingway
- ☐ F. Scott Fitzgerald
- ☐ Gertrude Stein
- ☐ Sinclair Lewis
- ☐ Marianne Moore
- ☐ e.e. cummings
- ☐ Eugene O'Neill
- ☐ Damon Runyan

• Sports

- ☐ George Herman "Babe" Ruth
- ☐ Robert Tyre "Bobby" Jones, Jr.
- ☐ Jack Dempsey
- ☐ Knute Rockne
- ☐ Sonja Henie
- ☐ "Black Sox" Scandal, 1919
- ☐ Gertrude Ederle
- ☐ Johnny Weissmuller
- ☐ Bill Tilden

• Political/ historical figures

- ☐ William S. McCoy
- ☐ Al Capone
- ☐ H L Mencken
- ☐ Will Rogers
- ☐ Aimee Semple McPherson
- ☐ Charles Lindbergh
- ☐ Margaret Sanger
- ☐ Alice Paul



III. Make a presentation sheet. . .

Make a “poster” to display your research, including at least these elements:

- ☐ A clear, engaging title which features your topic and a “sub-title”— some hint about the topic featured prominently.

- **GRADING CRITERIA:** clever, informative, engaging

- *EXAMPLE:* **Geoffrey Chaucer**

- Medieval Storyteller*

- ☐ A bulleted, concise summary of important facts about the topic

- **GRADING CRITERIA:** accuracy, perfect spelling & mechanics, completeness, conciseness, parallelism

- *GOOD EXAMPLES:*

- | | |
|---|---|
| * probably born in 1340 | * Chaucer was probably born around 1340. |
| * worked as a page in the royal courts | * Records show he worked as a page in the royal courts. |
| * held high social status | * His family seemed to hold rather high social status. |
| * married “above” his own class | * Through marriage, Chaucer rose further socially. |
| * traveled as a diplomat | * As an adult, he represented England as an Ambassador. |
| * spoke Italian & French | * Through his work, he learned to speak Italian and French. |
| * influenced by Italian and French literature | * The popular literature of Italy and France influenced his work. |
| * became famous for <i>The Canterbury Tales</i> | * <i>The Canterbury Tales</i> is his most famous work. |
| * left <i>The Canterbury Tales</i> unfinished | * This work remains unfinished, as he died while writing it. |
| * died in 1400 | * Records indicate he died in 1400. |
| * buried in “Poets’ Corner,” Westminster Abbey | * Chaucer is buried in “Poets’ Corner” at Westminster Abbey |

- ☐ An interesting quote about the topic (with the speaker, writer, or source clearly documented)

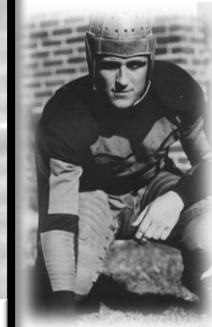
- **GRADING CRITERIA:** interesting, relevant, documented correctly

- *REMINDER:* Underline or italicize the name of a book, play, magazine, or web-site. Put titles of short works (poems, essays, articles, etc.) in quotation marks.

- *EXAMPLE:* “More than ten years in the writing, The Canterbury Tales is an ingenious concoction of character sketches, conversations, and stories.” (England in Literature, p. 96)

- ☐ At least TWO pictures or other graphics (time lines, charts, graphs, diagrams, etc.)

- **GRADING CRITERIA:** relevant, informative, helpful



— **BAD** (*non-parallel*) *EXAMPLE*

- * probably born in 1340
- * page to Prince Lionel, son of Edward III
- * his father and his family had high social status
- * rose socially through his marriage
- * as an Ambassador, he traveled a lot
- * this is how he learned Italian & French
- * borrowed from Italian and French literature
- * his most famous work, *The Canterbury Tales*
- * Strangely he died while writing it.
- * in 1400
- * and was buried in “Poets’ Corner,” Westminster Abbey

GENERAL GRADING CRITERIA: neatness, organization, creative effort, best work!